



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

Not Cheap Printing But Good Printing Cheap

A Pointer.

The stationery used in your office is an important matter and should be given serious consideration. You send a letter when you can't go—its your representative in your absence and worth being particular about, A very good business man may use RUBBER STAMPED or poorly printed stationery; he is not taken for what he is, but what he appears to be, a RUBBER STAMPED or POOR BUSINESS MAN.

Good stationery is no substitute for brains, capital, experience or energy, but its use is a feature of good business methods. When you receive a Letter, Statement or Bill Head artistically designed, on up-to-date stationery, the first impression is that it comes from a good prosperous up-to-date firm. Its worth the small cost of our stationery to have such an opinion formed for yourself among your customers, for, people very much prefer to do business with this sort of a concern. And then, too, it PAYS—that's reason enough for using it. But, even if it didn't, there's a whole barrel of satisfaction in the quiet, dignified style and elegance of your stationery. It talks to your customers and creates that desired impression of your business. Our stationery has the style and it don't cost as much as the badly printed Rubber Stamp kind. Send for samples.

There's a few of our Prices

1000 No. 6 xxx Rag Envelopes,	-	\$2.00
1000 6-line 16 lb. Bill Heads,	- -	1.75
1000 7 lb. Packet Heads,	- -	1.85

and if you order the three lots we prepay delivery east of the Mississippi River. Mail us copy and we'll return proof with sample of paper. If satisfactory give us your order then.

The Berwyn Printing Co.

BERWYN, Chester County, Pa.

THE WILSON BULLETINS.

Nos. 6 to 32, with the exceptions as given below consist of **GENERAL NOTES**. *Price 10 cents each*

"This unpretentious and commendable magazine appears regularly at a price which places it within the reach of every one. Thoroughly ornithological, and runs no fad or clique. There is more good bird matter in it than we find in some periodicals of greater prominence, and it well deserves success."—DR. COUES, in the *Osprey*.

No. 5, The American Crow, 41 pages, by FRANK L. BURNS, *Price 25 cents*

"Very comprehensive, and presents many facts of value both to the casual ornithologist and to the economic scientist.—*Nidologist*.

No. 15, The Oberlin Grackle Roost, 18 pages, by LYNDY JONES. *Price 15 cents*

"This paper is to be commended for its clear presentation of an admirable piece of field work.—*Auk*

No. 30, Warbler Songs, 56 pages, by LYNDY JONES. *Price 25 cents.*

"The philosophic student of birds' language, will find in this paper much to interest him, while bird lovers, to whom the Warblers are a source of despair, may receive from it very effectual aid in making identifications.—*Bird Lore*.

No. 31, A Monograph of the Flicker, 82 pages, by FRANK L. BURNS *Price 50 cents.*

"As far as we know, the most complete existing biography of any North American Bird".—*Bird Lore*.

No. 33, A Summer Reconnaissance in the West, 39 pages, by LYNDY JONES AND W. L. DAWSON *Price 20 cents*

A study of the birds in fourteen states during a journey of 7,000 miles.

For all back numbers address,

LYNDY JONES, Oberlin, Ohio.